

[illegible][illegible]

[illegible]

[illegible]

[illegible]



2

109  
108  
107  
106  
105  
104  
103  
102  
101  
100  
99  
98  
97  
96  
95  
94  
93  
92  
91  
90  
89  
88  
87  
86  
85  
84  
83  
82  
81  
80  
79  
78  
77  
76  
75  
74  
73  
72  
71  
70  
69  
68  
67  
66  
65  
64  
63  
62  
61  
60  
59  
58  
57  
56  
55  
54  
53  
52  
51  
50  
49  
48  
47  
46  
45  
44  
43  
42  
41  
40  
39  
38  
37  
36  
35  
34  
33  
32  
31  
30  
29  
28  
27  
26  
25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

109  
108  
107  
106  
105  
104  
103  
102  
101  
100  
99  
98  
97  
96  
95  
94  
93  
92  
91  
90  
89  
88  
87  
86  
85  
84  
83  
82  
81  
80  
79  
78  
77  
76  
75  
74  
73  
72  
71  
70  
69  
68  
67  
66  
65  
64  
63  
62  
61  
60  
59  
58  
57  
56  
55  
54  
53  
52  
51  
50  
49  
48  
47  
46  
45  
44  
43  
42  
41  
40  
39  
38  
37  
36  
35  
34  
33  
32  
31  
30  
29  
28  
27  
26  
25  
24  
23  
22  
21  
20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page from a historical document or book.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, characteristic of historical cursive. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, characteristic of historical cursive. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, characteristic of historical cursive.

*[A large, dense handwritten manuscript page in Devanagari script, likely from a historical record or legal document.]*

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely representing a melody. The notation is written in a cursive style, characteristic of early manuscript notation. The notes are connected by a continuous line, and there are several rests indicated by horizontal lines. The overall appearance is that of a musical score from a historical manuscript.



Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, flowing from right to left. The script is dense and highly stylized, characteristic of certain historical cursive forms. The page is numbered '11' in the top left corner.

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely representing a melody. The notation is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, spanning approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The ink is dark, and the paper shows signs of age and wear.

*[A single page from a manuscript featuring dense handwritten text in Devanagari script.]*

[illegible]

[illegible]

[illegible]

[illegible]





[illegible]

తెలివెప్పుయతాం పత్ర తయబ్బున్నవెప్పుతదనాచిటి నరకంబు వరకాచితు నొకప్పుడు వువయవే వాస్త్రంః 1 వ  
తదాంబువరయతాంబు నయం నొప్పిచేత ముప్పొప్పునొక వువయతాంబు పుష్పంబునక బిరిబిరింబున  
తరంబయవతి నొప్పి వువయతాంబు వువయతాంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున  
రుయతాంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున రుయతాంబునక బిరిబిరింబున  
పునఃనరకంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున పునఃనరకంబునక బిరిబిరింబున  
నంతనొప్పి వువయతాంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున నంతనొప్పి వువయతాంబునక  
ముప్పొప్పు వువయతాంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున ముప్పొప్పు వువయతాంబునక  
త్రితరంబయ ముప్పొప్పు తరంబయతాంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున  
తదాంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున తదాంబునక బిరిబిరింబున  
పాపంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున పాపంబునక బిరిబిరింబున  
ధూమంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున ధూమంబునక బిరిబిరింబున  
హంబునక బిరిబిరింబున తరంబయతాంబునక బిరిబిరింబున హంబునక బిరిబిరింబున

[illegible]

८३

100/2422

[illegible]

[illegible]

[illegible]

[illegible]





[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten text in Devanagari script, likely a manuscript or letter.



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]





Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper appears aged. The text is a form of Sanskrit or a related language, written in a highly stylized, cursive script. The lines are closely spaced, and the overall appearance is that of a dense, continuous flow of text. The script is characteristic of the 18th or 19th century Indian manuscript tradition.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are some large, stylized initial letters or symbols at the beginning of certain lines.

[illegible]

[illegible]

Handwritten musical notation on a single page, featuring a series of horizontal lines with notes and a large, stylized initial 'S' on the left side.

[illegible]

శ్రీమద్భక్తవల్లభాచార్యారాజానందాచారిణిమహర్షయే,